Name: _____ Period: _____

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Lab: The Light Microscope & Histology

1.	Examine your microscope. I written on the ocular lens (e The magnification written or	Familiarize yourself with the p yepiece) is n the:	oarts (of the microscope. The magnification
	scanning objective x	low power objective is	x	high power objective isx
2.	Label the parts below:			
			A)	
\sim			B)	
(A	\downarrow $/ $	\sim	C)	
B			D)	
		L	E)	
(S AR	1	F)	
			G)	
(E		H)	
	(F)	К	I)	
	C (C	Z D	J)	
			K)	
/	\sim \Box \Box \Box	(M)	L)	
(M	

- The total magnification using the lenses can be determined by multiplying the *objective lens* with the *ocular lens*. What is the <u>total magnification</u> of an item viewed with the: SCANNING objective. _____ LOW POWER objective ______ HIGH POWER objective ______
- 4. Examine the **diaphragm** (underneath the stage). What does it control?
- 5. Look into the eyepiece, twist it left and right. Notice the line inside that moves as you twist. What do you think this is for? ______

5. Cheek Cell

- a. Obtain a clean microscope slide, a cover slip, and 2 toothpicks.
- b. Place 1-2 drops of methylene blue onto your slide.
- c. GENTLY scrape the inside of your cheek and stir the tip into the methylene blue on your slide.
- d. Place the cover slip over your specimen; making sure not to create air bubbles.
- e. Draw what you see into the appropriate circles. Label the nucleus of each cell.



- 6. Answer true or false to each of the statements
 - _____ On high power, you should use the coarse adjustment knob.
 - _____ The diaphragm determines how much light shines on the specimen.
 - _____ The low power objective has a greater magnification than the scanning objective.
 - _____ Images viewed in the microscope will appear upside down.
 - _____ The type of microscope you are using is a scanning microscope.
 - _____ For viewing, microscope slides should be placed on the objective.
 - In order to switch from low to high power, you must rotate the revolving nosepiece.
 - _____ The total magnification of a microscope is determined by adding the ocular lens power to the objective lens power.
- 7. Obtain 4 other specimen slides and sketch them with <u>as much detail as possible</u>. Try to do at least **2** of those specimens in **high power**.

